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# Shojo Wonder Manga Art School: Create Your Own Cool Characters And Costumes With Markers



## Synopsis

A Complete Shojo Manga Art Course! The world of shojo manga art dares you to go all out—big eyes, colorful skin tones, spiky hair—the works. Shojo Wonder Manga Art School shows you how to take full advantage of that freedom while bringing believability and originality to your manga characters. With easy to follow step-by-step instruction, Supittha "Annie" Bunyapen (known as ecthelian on deviantART) shows you how to draw a wide range of characters in the manga style including heads and figures, attitudes and expressions, clothing, and natural and dynamic poses. In addition to this expert instruction, you'll discover tricks for building mood with shadows, light and expressive color. More than 20 step-by-step demos cover an assorted cast of colorful characters, including 5 complete scenes with finished backgrounds. Basics-and-beyond instruction on drawing heads, figures, clothing, accessories, poses, hairstyles, costumes and backgrounds. Color-mixing charts and step-by-step demonstrations for mastering basic skin tones. Coloring techniques for refining your illustrations and mixing markers with other media to create cool effects.

## Book Information

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## Customer Reviews

There are some great resources about adding color to comic art using digital media, from the publisher of this book and from others. However, I was looking for a resource that would specifically guide me on how to paint my manga/comic artwork with markers. And from the cover of this book (Create Your Own Cool Characters and Costumes with Markers) you would think that's all you're going to get. However, you get a bit more and that is not a bad thing. This is how this book is

organized: Introduction Chapter 1 Tools and Materials Chapter 2 Drawing and Painting Heads Chapter 3 Drawing Bodies and Poses Chapter 4 Fantastical Costumes Chapter 5 Textures, Backgrounds and Perspective Index About the Author Each Chapter contains 5 to 10 pages of theory/tutorials about the subject at hand. Chapter 1 is very good at establishing the tools and materials to use for painting with markers. Chapters 2 and 3 present brief tutorials on how to draw, but extensive demos on how to paint heads, and posing figure. Chapter 4 gives good tips and demos about fantastic attire, but leaves you wishing for more. In the last pages of this book (43 out of 144), Chapter 5 presents tips on scenery and perspective before delving into how to paint various scenes. The most important part for me about this guidebook is the extensive repertoire of step-by-step demos showing how to paint with markers.

Right up front, let me point out that the writer/artist of this book is one of my former students at the Savannah College of Art and Design. Still, I always made a point of being honest (sometimes brutally so) during my in-class critiques and I try to treat my reviews on .com the same way. Besides, Annie Supittha Bunyapen was a popular illustrator looong before taking my classes. I meant to review this book earlier, but wanted to make certain I had given it a thorough going over. As one of the earlier reviewers pointed out, this book actually gives you MUCH more than the title implies. Annie's writing style is very relaxed, but authoritative. This book isn't light on solid, factual information, yet it still feels like she's talking with you, not AT you. And she backs up everything she writes about with photos and illustrations, as well as copiously detailed step-by-step instructions. On top of that, she not only tells you how to use markers as a coloring tool, she explains how to use coloring itself as a storytelling tool! A quick glance at the contents page gives you an idea of the general topics under discussion, but you have to actually READ the book to discover that Annie throws in much more, like using lighting effects to heighten drama, or using foreshortening and perspective. Yet everything always comes back to the coloring techniques that are the main focus of the book. The book's title might make you think that it is only appropriate for manga creators, but it would actually be a great book for ANY young artist who wants to master coloring techniques as part of their portfolio skills.

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